

# Пісня душі

(Spirit song)

For S.A.T.B. Voices and Piano Accompaniment

Arranged by  
JOEL RANEY

Words and Music by  
JOHN WIMBER

Переклад Лесі Одарчук

**Freely** (♩ = c.84) *rit.* **Expressively** (♩ = c.92)

5 *mp* *mf*

9 *mp* S.A. Unison

13

17

22

*mf*

Measures 22-26. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. A double bar line is present at the end of measure 26.

27

Measures 27-31. The right hand continues with eighth-note patterns, while the left hand features more complex chordal textures. A double bar line is present at the end of measure 31.

32

Measures 32-36. The right hand has a more active melody with some accidentals. The left hand continues with harmonic support. A double bar line is present at the end of measure 36.

37

*rit.*

*mp*

With motion (♩ = 100)

Measures 37-40. Measure 37 begins with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic. The tempo is marked "With motion (♩ = 100)". The right hand plays a melody with some accidentals. The left hand features a complex chordal texture. A double bar line is present at the end of measure 40.

41

Measures 41-45. The right hand continues with eighth-note patterns. The left hand features a complex chordal texture. A double bar line is present at the end of measure 45.

46 *molto rall.*

*f*

51 *Slowly* (♩ = 84) *With motion* (♩ = 96)

*With motion* (♩ = 96)

56 *rit.* *With grandeur* (♩ = 92)

*rit.* *With grandeur* (♩ = 92)

*f*

61

66 *ff*

70 **a tempo**

*mf*

74

79

84 ***ff***

89 **Slowly** (♩ = 84) *mp*

94

98

*rit.*

***mp*** (*opt. a cappella*)

***mp*** (*play*)